

Musica

2423

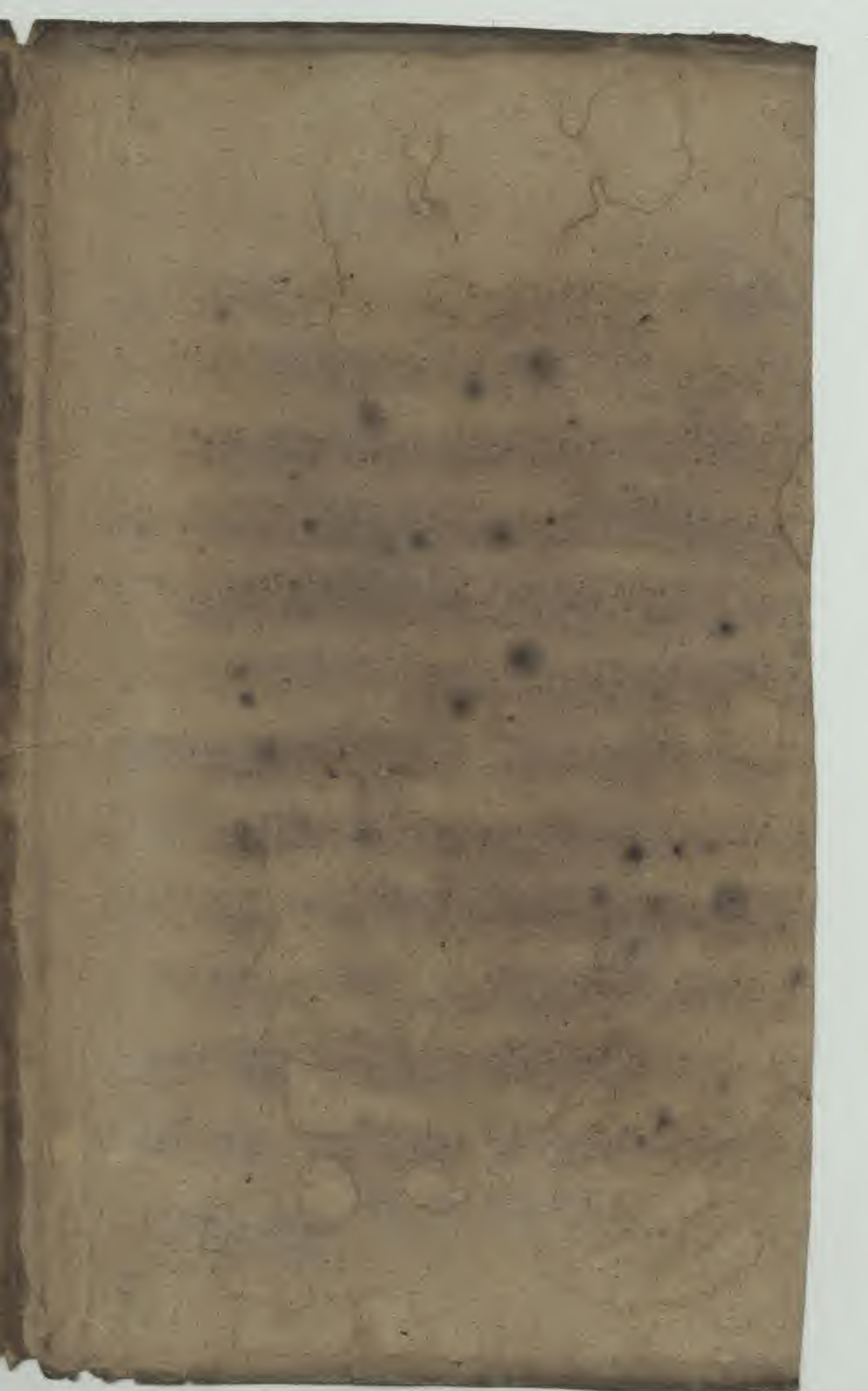
N

65















# Violino Primo

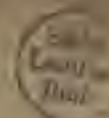
*Overture*

*piano*

*pianissimo*

*forte*

*piano*



74  
M. 13. 223-M-05



Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings. The score is divided into sections by measure numbers 4 and 3.

Measure 4 is marked at the top of the first staff. Measure 3 is marked at the top of the second staff.

The score includes dynamic markings such as *piano*, *pianissimo*, and *forte*.

The text "Air un peu" and "Allegro" is written above the 10th staff.

The score concludes with a double bar line and a final flourish.

Handwritten signature or initials, possibly "A. 2".



*Source 1.*

*alternativement piano forte*

*piano forte*

*piano*

*3.*

*Da Capo*

*Source 2.*

*Da Capo*

*3.*

*Da Capo*

*11.*

*Da Capo*

73



4. Gavotte

3.

andante

piano forte

piano forte

Da Capo

alternando

7.

Da Capo

Taschepied 2. tacet

44



# Violino Secondo.

*Overture*

*piano* *forte*

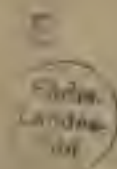
*piano* *pianissimo* *forte*

3.

*piano* *piano* *forte*

75

Ms. 2423-N-65





3.

Allegro Adagio

piano pianissimo forte

piano pianissimo forte

piano pianissimo forte

piano pianissimo forte

piano pianissimo forte

piano pianissimo forte

piano pianissimo forte

6 16



*2. Bouree. I.*

*alternatio: piano forte*

*piano forte piano*

*forte*

*Da Capo*

*Bouree. 2.*

*Da Capo*

*En reprend le premier Bouree*

*3. andante*

*3.*

*11.*

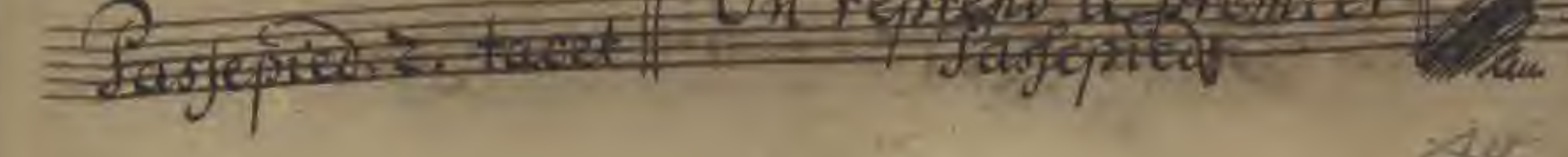
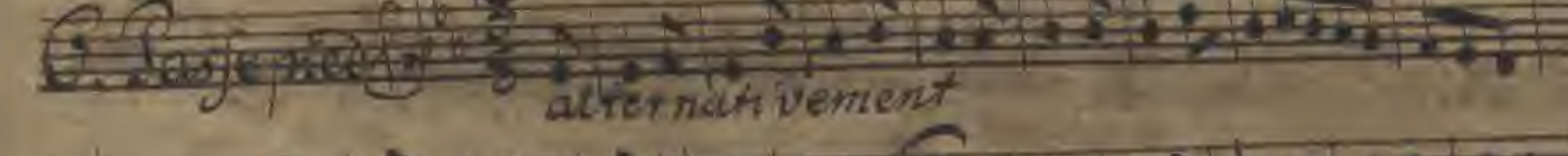
*Da Capo*

77

+



4. Gavotte





# Violetta.

Overture

14.

forte

pianissimo

5.

9.

3.

49

Nov. 2423-N-65

(14)

2/4



Handwritten musical score on 14 staves. The notation includes various note values, rests, and dynamic markings. The first five staves show a complex melodic line with many sixteenth and thirty-second notes. The sixth staff begins a new section with the tempo marking *Allegro* and the instruction *Air un poco*. The remaining staves continue the melodic development with dynamic markings such as *piano*, *pianissimo*, and *forte*. The piece concludes with a double bar line and repeat signs on the final staff.



Handwritten musical score for "Bourée I." in G major, 2/4 time. The score is written on 11 staves. The first staff is titled "Bourée I." and includes the instruction "alternativement: piano forte". The music features a mix of eighth and sixteenth notes, with some measures marked "piano" and others "forte". The piece concludes with a double bar line and the instruction "Da Capo". The second staff begins with the title "Bourée II." and continues the musical notation.



4. Gavotte

3.

adante piano forte

Da Capo

alternativement

7. Da Capo Parfepied 2. tacet



# Cembalo

Handwritten musical score for Cembalo, featuring multiple staves of music. The score includes dynamic markings such as *piano* and *forte*, and repeat signs with first and second endings (e.g., 1., 2., 3., 4., 9.). The notation is in a historical style, likely from the 18th or 19th century.

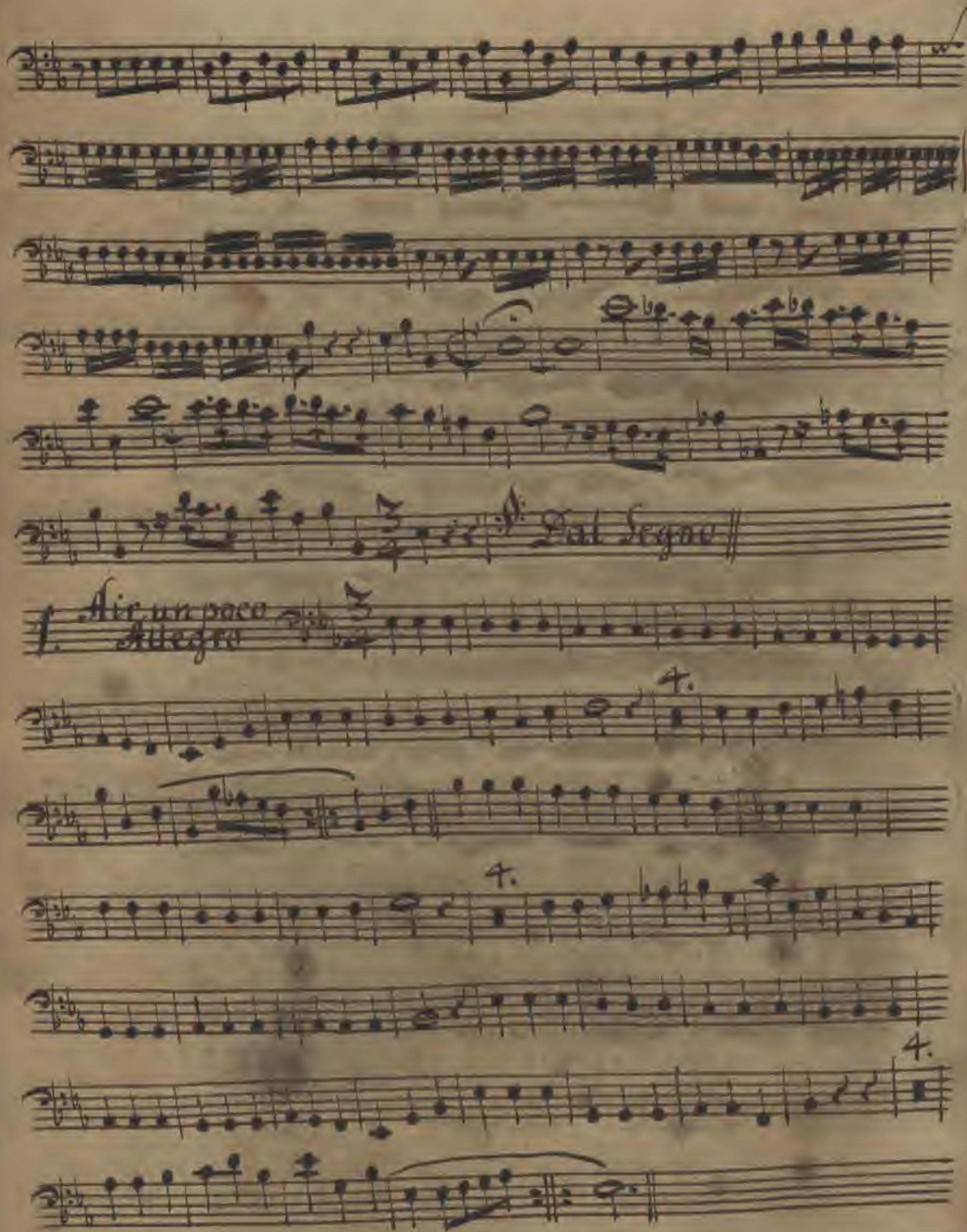
24

Ms. 2423 N-65



12







*2. Bourée. I.*

*alternativement piano forte*

*piano forte*

*Da Capo*

*Bourée. II.*

*Da Capo*

*3. Andante*

*3.*

*11. Da Capo*

29



4. Gavotte



Passepied 2. tacet // On reprend le premier Passepied:



# Oboe Primo

Overture

piano forte piano tutti

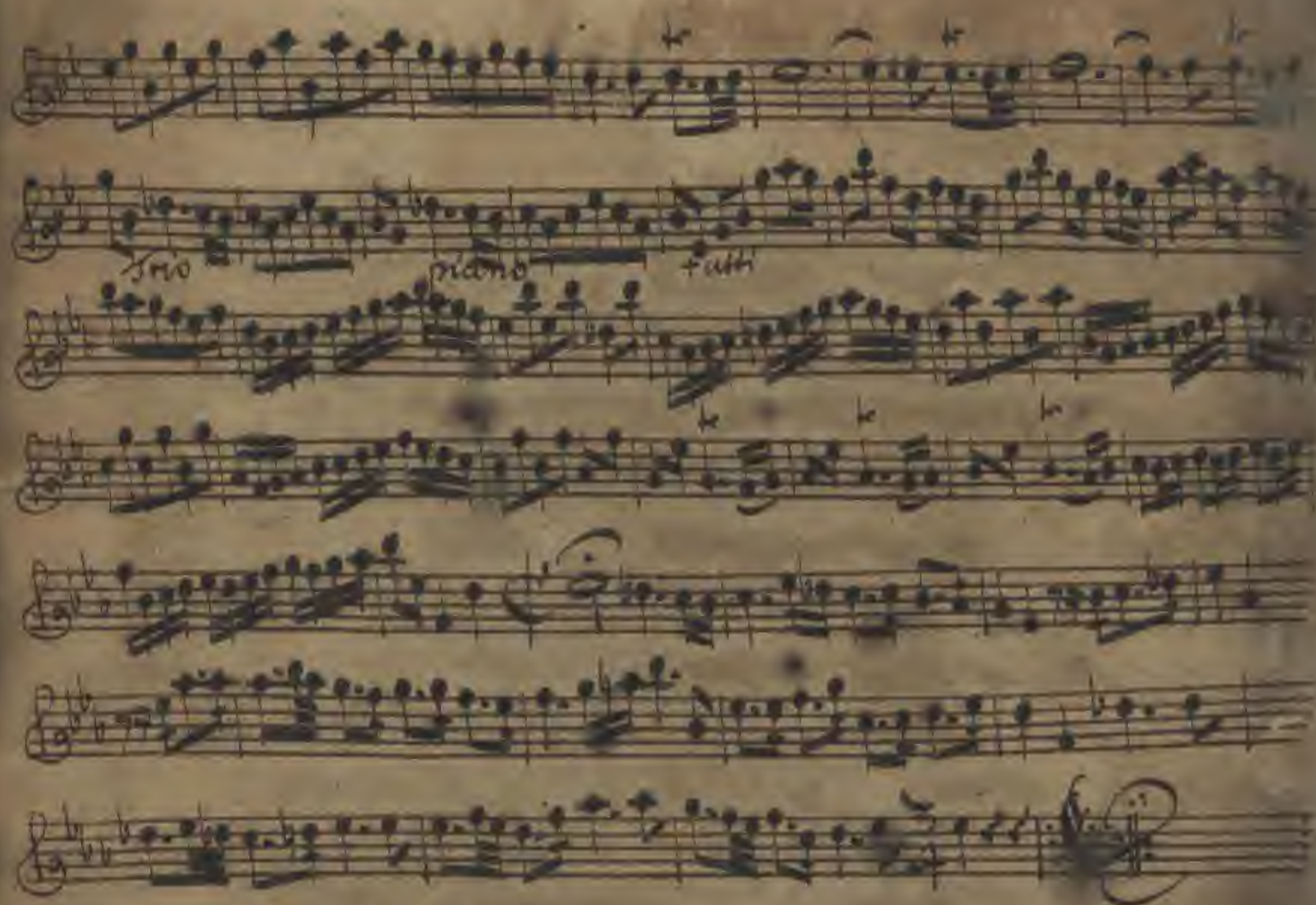
Trio

4.

Mus. 2423-N-45

17





*Handwritten signature and date: 1874*



*Bourée. 1.* *alternativement, piano forte*

*piano forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*Fin*

*Bourée. 2. tacet* *On reprend le premier Bourée.*

*3. Andante*

*piano*

*3.*

*2.*



Handwritten musical score for a piece titled "Gavotte". The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a "Da Capo" marking at the end of the first system. The second system includes the title "Gavotte" and dynamic markings "piano" and "forte". The third system includes the marking "tutti". The fourth system includes the marking "andante" and dynamic markings "forte" and "piano". The piece concludes with a "Da Capo" marking at the end of the fifth system.

Da Capo

Gavotte

piano forte

tutti

piano forte

andante

forte piano

Da Capo





# Oboe Primo

*G. Passepied I.* *alternativement*

*Trio*

*Da Capo* ||

*Trio*

*Da Capo* ||

*On reprend le premier Passepied* ||







# Oboe Secondo

Handwritten musical score for Oboe Secondo, featuring 14 staves of music. The score includes various dynamic markings and performance instructions:

- 3.** (Third ending mark)
- f** (forte)
- trio** (trio section)
- piano**
- tutti**
- f** (forte)
- trio** (trio section)
- f** (forte)
- tutti**
- f** (forte)
- trio** (trio section)

Mus. 2423-N-65

22

Sächs.  
Landesbibl.  
Dresd.



Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked "piano" and "tutti". The sixth staff is marked "Allegro" and "poco allegro". The eighth staff is marked "piano" and "tutti". The tenth staff is marked "Trio". The twelfth staff is marked "piano" and "tutti". The thirteenth staff is marked "Trio". The bottom of the page features a double bar line and the word "Poltak".



2. Bourée. 1. 

alternativement piano forte

piano forte

piano

forte

piano

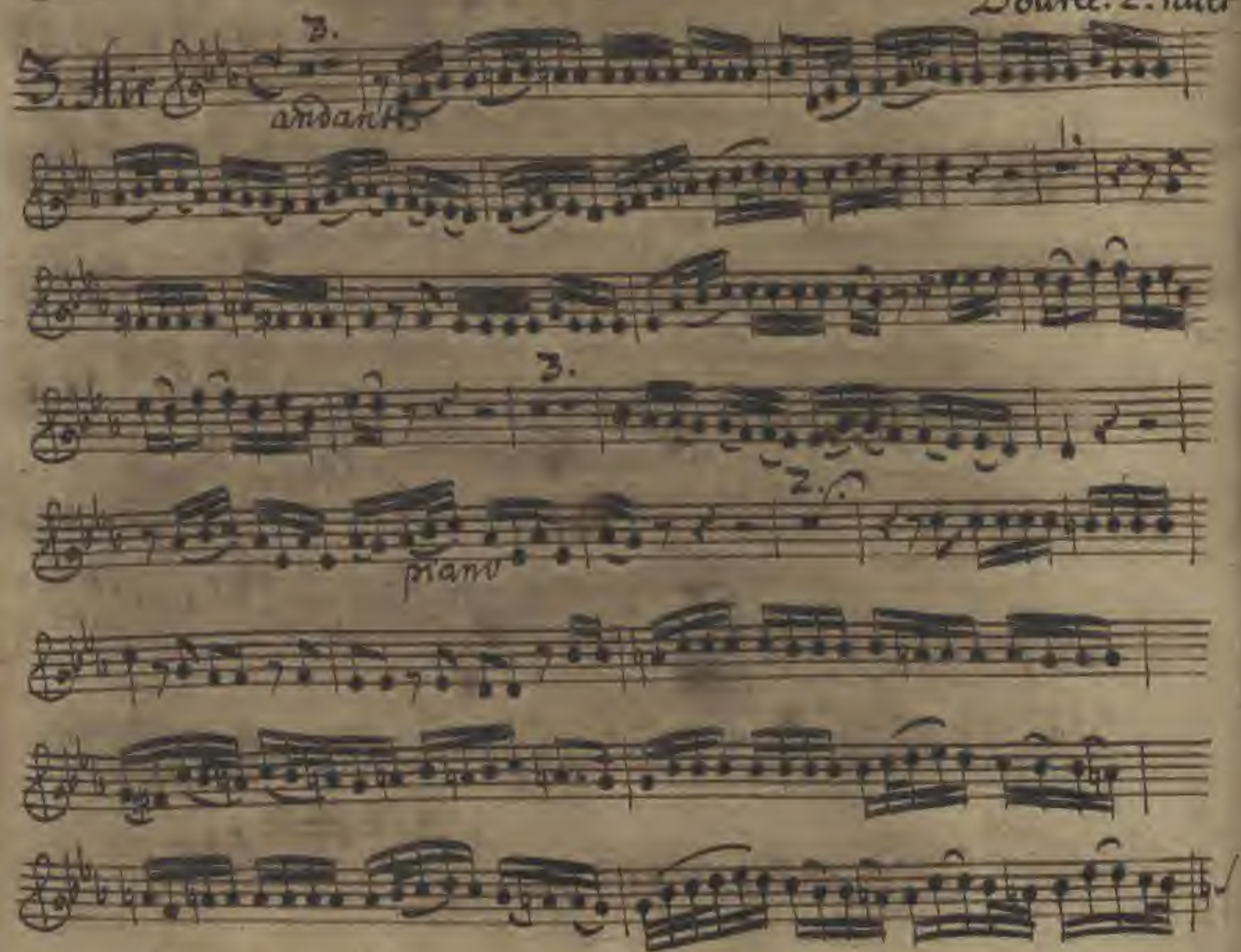
forte

piano

forte

Da Capo

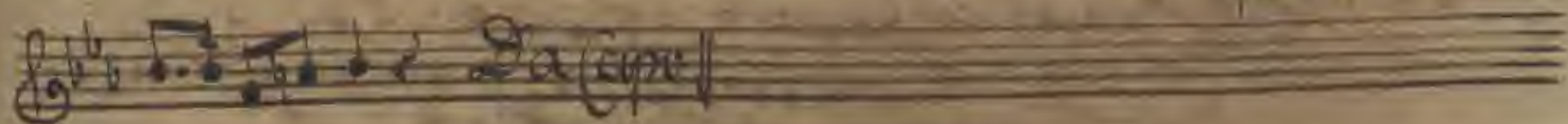
Bourée. 2. tacet

3. 

andante

piano









# Oboe Secondo

G. Passepied I. *alternativement*



On reprend le premier Passepied //





*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

271  
M 185



# Basfoni

## Ouverture

Handwritten musical score for Bassoon (Bassfoni) titled "Ouverture". The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a cursive, handwritten style. Various performance instructions are written below the staves, including "piano 4.", "forte", "trio", "tutti", and "piano tutti". The score ends with a double bar line and a final note. The paper is aged and shows some staining.

23

Mus 2423-N-65

27

Sächs.  
Landesbibl.







Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions visible on the staves include:

- trio* (Staff 2)
- tutti* (Staff 2)
- piano* (Staff 3)
- forte* (Staff 3)
- collo* (Staff 4)
- tutti* (Staff 4)
- collo* (Staff 5)
- tutti* (Staff 5)
- Da Capo* (Staff 8)
- piano forte* (Staff 8)
- Gavotte* (Staff 9)
- collo* (Staff 12)
- tutti* (Staff 12)

25



*Andante*

*ma: forte*

*ma: forte*

*Da Capo*

*Passépied 1.*

*alternativement*

*Da Capo*

*Passépied 2.*

*Da Capo*

*On reprend le premier Passépied*